

Mica Lugman

A BACHELOR GAY

ACT I.		ACT II.		ACT III.	
Live For To-Day	60	Love Will Find A Way (Celebrated Vale Song)	60	Good People, Gather 'Round	60
My Life is Love	60	in F. Dirty Work	60	When You're in Love	60
Farewell	60	A Paradise for Two	60	Over There and Over Here	60
Dividing The Spoil	60	Husbands and Wives	60	Vocal Score	Net \$3.00
		A Bachelor Gay	60		

THE MAID OF THE MOUNTAINS

A Light Opera in Three Acts

PRODUCED BY

Mr. Stanley T. Vermily

BOOK BY
FREDERICK BOWSDALE

LYRICS BY

HARRY GRAHAM

ADDITIONAL LYRICS BY
F. CLIFFORD HARRIS & VALENTINE



Music by

Harold Fraser Simson

Additional Numbers by

Jas. W. Tate



CANADIAN EDITION
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"The Maid of the Mountains"

A Bachelor Gay

Lyric by
F. CLIFFORD HARRIS
and VALENTINE

Solo
(BEPPC)

Music by
JAS. W. TATE

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'Moderato'. The piano part features a steady bass line and chords in the right hand. The vocal melody enters in the second system, marked with a forte 'f' dynamic. The lyrics are written below the vocal staff. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a final chord in the piano part.

bach - e - lor gay am I Tho' I've suf - fer'd from Cu - pid's
girl you have heard of old Is a kind of a par - a -
dart, But nev - er I vow will I say die, In
dox, She chang - es her mind more times I'm told, Than

spite of an ach-ing heart. For a man al-ways loves a
 ev-er she does her frocks. And a man's like a moth a.

girl or two, Tho' the fact must be con-fessed. He
 round a flame, For it's near-ly al-ways found. He

al-ways swears the whole way thro' To ev-'ry girl he tries to woo, That
 burnshis wings but all the same, The nic-est part of Cu-pid's game, Is

Chorus of Girls

he loves her far the best. He loves her for the best.
 flut-ter-ing round and round. Flut-ter-ing round and round.

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REFRAIN *Beppo-1st time Chorus of Girls-2nd time*

At sev - en - teen he falls in love quite mad - ly With

eyes of ten - der blue, At twen - ty -

four he gets it ra - ther bad - ly With

eyes of a diff - 'rent hue At thir - ty -

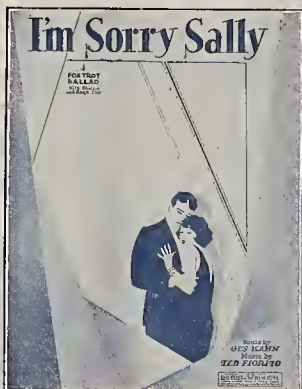
five you'll find him flirt - ing sad - ly With

two or three or more When he

fancies he is past love, It is then he meets his last love, And he

loves her as he's nev - er loved be - fore. At sev - en - fore.

"You Can't Go Wrong With Any 'Feist' Song"



The Charming Fox Trot Song

CHORUS

In sor-ry Sal-ly, What more is there to say, Tho' we pre-tend-ed love's dream had end-ed.

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A "Homey" Tune That You'll Enjoy

CHORUS

In a bun-gal-low with a ra-di-o and you, Where the rose-bloom an-der-neath the skin, so white, it be-comes.

© Leo Feist, Inc.

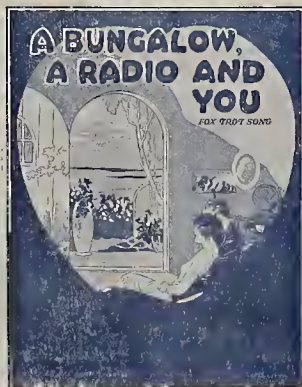
The Delightful Spanish Serenade

CHORUS

In all my dreams I dream of you Que-ri-da, I spend my days in think-ing how, all day, In all my dreams it seems that you Que-ri-da.

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A Fox Trot Ballad Supreme!

CHORUS

Love was just a mem-o-ry un-til I brought her back to me, My old girl's my new girl now, I looked in each smil-ing face, but no one else could take her place. My

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